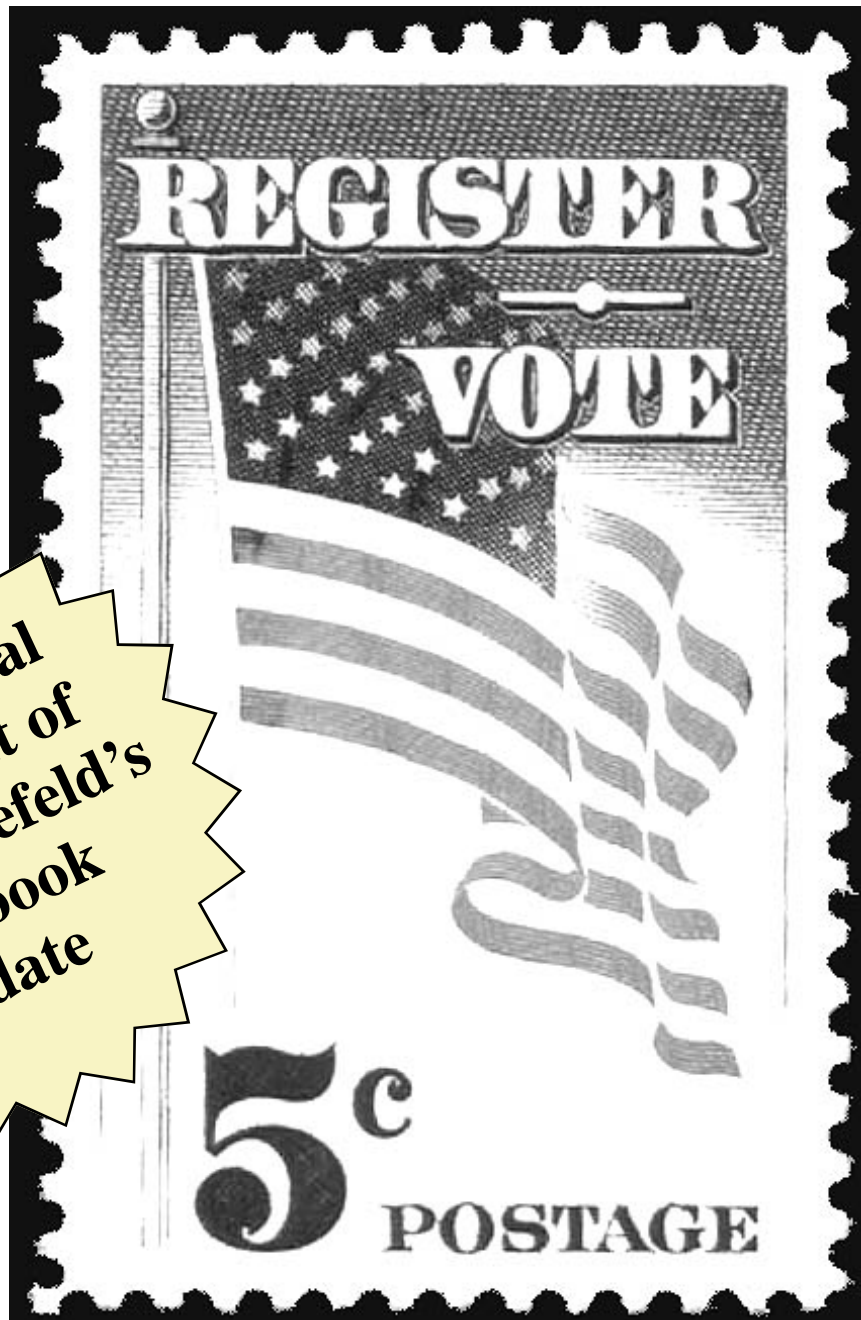




Lambda Philatelic Journal

PUBLICATION OF THE GAY AND LESBIAN HISTORY ON STAMPS CLUB * SEPTEMBER 2006, VOL. 25, NO. 2, WHOLE NO. 95

**Plus the final
installment of
Paul Hennefeld's
Handbook
Update**



The *Lambda Philatelic Journal* (ISSN 1541-101X) is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association (ATA), Number 458; an affiliate of the American Philatelic Society (APS), Number 205; and a member of the American First Day Cover Society (AFDCS), Number 72.

The objectives of GLHSC are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- ▼ Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- ▼ Mythology, historical events and ideas significant in the history of gay culture,
- ▼ Flora and fauna scientifically proven to having prominent homosexual behavior, and
- ▼ Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

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MEMBERSHIP:

Yearly dues in the United States, Canada and Mexico are \$10.00. For all other countries, the dues are \$15.00. All checks should be made payable to GLHSC.

Single issues \$3.

There are two levels of membership:

- 1) Supportive, your name will not be released to APS, ATA or AFDCS, and
- 2) Active, your name will be released to APS, ATA and AFDCS (as required).

Dues include four issues of the *Lambda Philatelic Journal* and a copy of the membership directory. (Names will be withheld from the directory upon request.)

New memberships received from January through September will receive all back issues and directory for that calendar year. (Their dues will be considered paid through the end of the year they join.) Memberships received October through December will be considered paid through the following year and will not receive back issues, unless they are requested.

ADVERTISING RATES:

Members are entitled to free ads.
Non-members can place ads for \$10 per issue.

Reproducible ads should be submitted, along with a check made payable to GLHSC, to the editor's address. Ads should be no larger than 1/4 page. Any ad submitted without artwork will be created by the editor and at the editor's discretion.

PUBLICATION SCHEDULE:

<u>Publication Months</u>	<u>Articles Needed by</u>
March	February 15
June	May 15
September	August 15
December	November 15

WINNER OF THE SILVER-BRONZE AWARD AT
 CANADA'S 7TH NATIONAL PHILATELIC LITERATURE EXHIBITION

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News From the Editor

This issue of the journal is reaching you later than planned. Between moving apartments and waiting on an article that never arrived, I simply lost track of the month of October. Where did the month go?

The December issue will contain a reprint of an article on Arthur Ashe originally published in the Journal of Sports Philately, Winter 2005. It will also include an updated listing of AIDS stamps.

Once again, I am asking for any and all articles that GLHSC members would like to submit. I've liked the 20 page journals, but I am not sure if I can maintain the expanded journal without more articles. Remember that your articles on your favorite stamps might ignite the collecting interests of another GLHSC member. And, your submissions help keep the Club on the move.

On a final note, if I've missed acknowledging an award or article, I am truly sorry. I'm still discovering pieces of paper in the strangest places! It takes awhile to settle into a new place.

From the President

OK, so many of you know that I live in the greater Los Angeles area. Let me clarify that I am NOT an LA native, rather I relocated here from San Diego a couple of years ago. Now, to most of you, the difference between San Diego and LA might not seem like much, but trust me, LA is unlike anything else in the world! All of this is by way of explanation that I found myself at the taping of a series of *Jeopardy!* TV shows a couple of weeks ago.

The son of a friend of my father's was selected to be among 15 participants in the annual "Kid Jeopardy Tournament." Considering they select from a pool of over 400 kids, this is a pretty remarkable achievement. And these kids were no slouches in the mental activity department, either!

So the trick is, of course, that a taping session lasts nearly all day, as they tape five shows at one time. (Yes, Alex Trebek does have to change his suits for each and every separate show taping!) The first show is kind of exciting, the second is very interesting, the third, only mildly captivating, and by Game Four, I was so bored I could hardly clap at all.

However, I perked right up when I heard that the \$1,000 question in the category "Hobbies and Pastimes" was: "*Philately, from the Greek for love of paper, means this.*" I waited with bated breath to see if any of the kids would ring in with the right answer. I mean, these kids were the cream of the crop, right? Well, let me tell you, not one of the contestants knew the right answer. Even worse, not one of them even rang in to hazard a guess.

By way of explanation, this lengthy story is to remind us that even though we are a club of adult members and many do not have children in the household, we owe it to the children of today to explain to them what "philately" is. Put simply, we need to take the time to do this if for no other reason than the not-so-altruistic belief that the children of today will be the adults of tomorrow that might possibly be buying our collections!

(Continued on page 49)

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GLHSC at Washington 2006

by Joe Petronie

Nearly 20 people met on June 2 for a meeting of the GLHSC. Four of the attendees were non-GLHSC members.

The meeting began with a brief introduction of those in attendance. The majority were from beyond the metro Washington, DC area. Vancouver, BC, Canada was the furthest locale represented. An Italian philatelist stopped by for information, but he hasn't joined yet.

Our newest member, Jay Murley, gave a presentation on a Chiapas gun runner who also carried mail between Mexico and southern California. Mr. Murley brought along several sheets of the seven locals/cinderellas used by the gun runner. Each attendee was able to obtain a complete set. The set consists of an 80 centavos, 1 peso, four 2 pesos and a 3 pesos cinderella. The 2 pesos with the map was printed in blue, brown and green.

After the Chiapas presentation, there was an open discussion. The main topic was how to attract new members to the club. Press releases were brought up. Are there any members who would like to form a Publicity Committee?

The next day, the American Topical Association held the annual ATA Study Unit Officers & Editor meeting. It was nice to hear that all groups seem to have similar problems. There are times when it seems that it is just our group.

Some ideas from the meeting are:

1. The ATA would like a Power Point presentation from all Study Units. Is there a GLHSC member or two that would like to design one for the club?
2. George Griffenhagen [Editor, Topical Time] has prepared a listing of 15,000+ people on stamps. The list is not a checklist, but includes at least one or two stamps for every person on a stamp. The listing includes date of birth, death, issue and Scott number (s). A great benefit to being an ATA member.

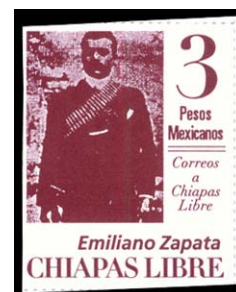
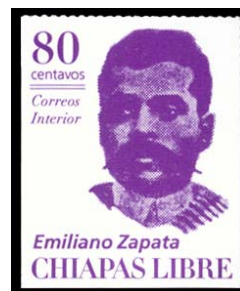
3. Several units use a list server to keep in touch with their members. Would anyone be interested in setting this up for GLHSC?

4. The ATA website offers chat rooms on a first come basis. Is there any interest in starting a GLHSC chat room each month?

5. Study Units can accept PayPal payments for membership through ATA. Should GLHSC look into this? Most clubs that use this service add \$1 to the dues of those who use it.

Please send your comments to glhsc@aol.com or mail them to the club post office box.

The next ATA national show will be held in the Dallas area in 2007. GLHSC has June 16 at 11:00 reserved for the next meeting. Hopefully, many of you can join us then!



Alice Paul Suffragist 1885-1977

by Blair O'Dell

On June 25, Paul and I took a trip to south Jersey, approximately one hundred miles from our home in the New York suburb of Montclair. The principal reason for this trek was to visit the childhood residence of Alice Paul, who was famous in her time as a suffragist and champion of equality for women.

Alice Paul's home is a large country manse, called 'Paulsdale', near the town of Mount Laurel. It must have been in a rather isolated location at the turn of the century, as it is situated at some distance from other early structures. However, it now is surrounded incongruously, and in complete disharmony, by 1950's split levels and other tract houses.

Last September we also were in the southern portion of New Jersey, and had stopped at this house, but because summer had come to an end, the place was already closed for the season. This time I made sure to call in advance, and found out that, indeed, tours would be given on the Saturday of our visit.



Alice was born and raised at Paulsdale. In 1883, her parents purchased the farm when it encompassed more than 150 acres of orchards, farm crops and a small dairy herd. The Paul family tilled the land until selling Paulsdale in the



Scott no. 2943

1950's. It remained in private hands until the Alice Paul Institute purchased it in 1990. The following year it was designated a National Historic Landmark.

As a child, Alice was shy and bookish. She quickly developed into an excellent student, and graduated from both secondary school and Swarthmore College at the top of her class. Alice then traveled across the Atlantic to study at the London School of Economics. It was there that she became involved with the English suffragists. She began to work closely with Christabel Pankhurst, the leading woman in this movement. The British suffragists, who were much more radical than their American counterparts, organized marches which sometimes developed into near riots. Indeed, they were not above throwing bricks through windows. Hunger strikes were another tactic, which often resulted in forced feedings, with the police inserting metal tubes down the women's throats.

In England Alice met Lucy Burns, another American involved in the British suffrage movement. They became intimate friends, especially after their return to the United States, where they worked together in the domestic suffrage campaign for several years. They both utilized the same defiant tactics as their English sisters, which put them at odds with the leaders of the American suffragists, such as Susan B. Anthony. Eventually Paul was asked to leave the American Woman Suffrage Association, as she was considered too radical. She then went on to form the National Women's Party in 1915. This group employed activist tactics, staging many demonstrations in support of their cause.

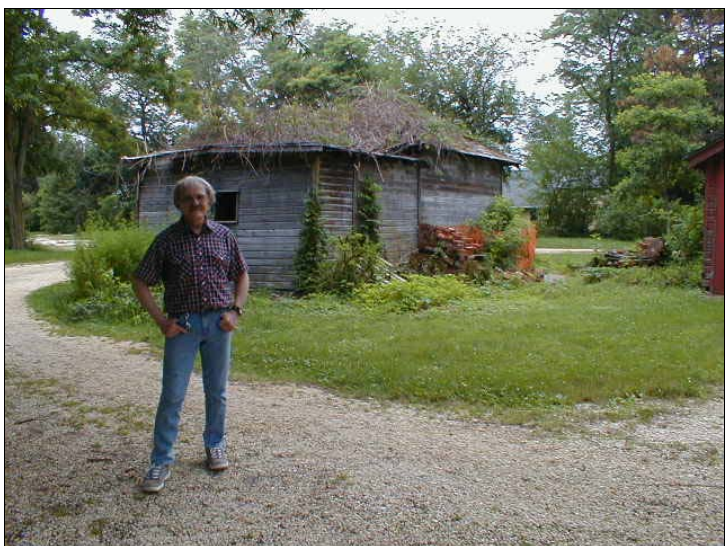
After the right to vote was finally attained, Alice continued to be a strong proponent of all women's issues. She also authored the Equal Rights Amendment in

1921. For over fifty years she labored to secure its passage; however, it was never ratified by all the states in order to become a constitutional amendment.

Alice never displayed the slightest interest in marrying a man. In the early 1940's she moved in with her sister, and then, subsequently, with her closest friend, Elsie Hill, who was also a feminist. Rumors have surfaced from time to time regarding the nature of their relationship. Although Elsie had been married for many years, her husband abruptly divorced her in 1951. Vassar College library contains personal letters between the two women. However, Alice Paul's relatives destroyed many, many more before the innocuous remainder were handed over to Vassar. In her late years, Alice suffered a stroke, and died at a nursing facility near her childhood home.

As far as Alice Paul's interest in women is concerned, more information definitely is needed. She is 'questionable' at this point; perhaps one of our members might be aware of additional resources on this fascinating woman and her hidden sexuality.

General biographical information courtesy of the Alice Paul Institute, Mt. Laurel NJ 08054.



Paul Hennefeld in front of icehouse at Paulsdale.

The Florida Forty Stamper: A Babe

by Francis Ferguson

Strong willed. A pushy skirt. Extraordinary talent. Sharp Tongued. Arrogant. Funny. These are all phrases and words used to describe one of the best female golfers of all time. Mildred "Babe" Didrikson Zaharias, was born in 1911 in Port Arthur, Texas. Her early childhood as the sixth of seven children, was wrapped around sports that required agility and quick measured movements -- all things that Babe excelled at. Her real name of Mildred was dropped when the boys in the sandlot baseball group she frequently participated in thought she batted like the legendary Babe Ruth. The name stuck.

The 1932 Olympics netted Babe two gold medals (javelin & hurdles) and a silver in high jump. By all standards, this women was an exceptional athletic talent rarely seen. Babe managed to excel at every athletic endeavor she attempted. For all her talent Babe, seemed to naturally gravitate towards the sport of golf. She was naturally gifted and astute; a great combination for competitive golf.

In 1932, after encountering a situation created unwittingly by Babe appearing in an automobile advertisement, her status as an amateur



Scott no. 1932

athlete was revoked; thus blocking her performing in many events. Women were not allowed in most male dominated golf events of this era, leaving Babe little opportunity to make a living. Babe dealt with this major financial setback by staging exhibition and endorsements that showcased her talent to smash a line drive exceeding 240 feet on a regular basis. These events showcased her incredible talent and her quick wit, thus endearing her to many, but annoying the living-daylights out of the more “stuffy” segment of society. The news-reels of the time captured her and made her an icon to much of the world. Babe’s withering wit was often on display including one time when a homophobic woman spectator asked where her whiskers were, Babe retorted, “I’m sittin’ on ‘em sister, same as you!” Not only did the public come to watch her play, but also to hear her. Babe was a public icon.

In 1938, in an effort to deflect some of the homophobic comments, Babe married George Zaharias, who was a well-known professional wrestler. George became not only Babe’s “husband” and manager, but more importantly to the general public who did not want to hear or see an accomplished lesbian athlete – a beard. Babe was now “safe” from all those muckrakers. Not really, but it gave her cover and the comments became gentler in nature.

From 1938 until 1947 when she turned professional, Babe left her marks all over the women’s golf events. Her record of seventeen consecutive tournaments wins, landed her in the record books. In 1948, Babe helped to found the Ladies Professional Golf Association and went on to be the leading money winner between 1949 and 1951. The Associated Press voted her the Women Athlete of the Half Century in 1950. Babe was on top of her game and on top of the world.

In 1950, Babe now 39, apparently wanting to spread her wings a little more, indicated the desire to separate from her husband, and began to travel with a young golfer, new to the circuit, named Betty Dodd. George now out of the picture was not happy with this arrangement, but eventually common ground was reached and Babe, Betty, and

George all lived in their home in Florida when the tournament season was over. This arrangement seemed to work for all parties including the public, that was to come to view Dodd primarily as Babe’s caregiver and not as her companion.

In 1953 as Babe was maturing as an accomplished athlete, she was stricken with colon cancer. A colostomy that was performed to remove cancerous tissue was predicted to end her professional golf career. Fourteen weeks after the surgery, the Babe was back with Dodd in tow to play professional golf. Babe regained a good deal of her early shine, and went on to win 5 tournaments in 1954. Her professional golf life ended in June of 1955 when she was forced once again into the hospital. Babe spent most of the next 15 months in/out of a hospital with her faithful companion Betty Dodd at her side. On September 27, 1956, at the age of 45, after tallying 82 career tournament wins, Babe lost the biggest battle of her life.

Babe left behind a legacy of incredible performance, mastery of playing to the public and most importantly, she was an indelible role-model for future generations. Few in this pre-internet, pre-mass-media era had aspired and reached the heights of acclaim and adoration that Babe enjoyed.

Until next time, have a great time collecting, and I look forward to hearing from any readers with comments or suggestions. I can be reached at hampton@cfl.rr.com.

German-American Dancing Illustration in the 1950's Shows Contrast to Cuban-American Dancing Illustration in 2005

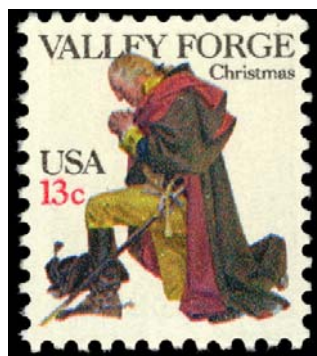
The artwork of 20 illustrators appears on the sheet "American Illustrators" issued by the US postal service in 2001, with the distinction of having at least one known gay artist among the illustrators. However, it was never publicly acknowledged that he was gay. J(oseph) C(hristian) Leyendecker (1874-1951) was a German-American commercial artist and a book and magazine illustrator (322 covers for *Saturday Evening Post*). Leyendecker also created many homoerotic images advertising men's clothes. The famous "Arrow Collar Man" was modeled on his lover of 50 years, Charles Beach. Little is know about JCL and Beach's life together; from 1905-1925 they entertained often, but in their later years they lived quietly with their few servants. It's not explicitly mentioned in Michael Schau's biography of Leyendecker, but Leyendecker was undoubtedly gay. He met Charles Beach in 1901 and lived with him for fifty years. Beach was originally a model, but soon became Leyendecker's manager and assistant. Leyendecker pulled an effective veil over his private life. In addition to the American Illustrator stamp which became Scott 3502c (34c -- the Arrow Collar Man), Leyendecker's previous illustrations had ap-

peared on New Years Baby 2000, issued in 1999 and Washington Praying at Valley Forge, issued in 1977.

In contrast to having used the illustrations of a closeted gay in 1977, 1999, and 2001 -- in 2005 an openly gay illustrator was used when the USPS kicked off National Hispanic Heritage month, Sept. 15-Oct. 15, and released the Let's Dance/Bailemos stamps which brings to life four sassy Latin dances: the salsa, the cha cha cha, the merengue, and the mambo. The US Postal Service commissioned Sergio Baradat to design and illustrate the mambo. Baradat, who as a young child left Cuba with his parents and immigrated to the United States, is an openly gay artist and designer now living in Miami Beach. He has produced award-winning designs, images and illustrations for a wide variety of corporate and institutional clients. He has illustrated more than 30 book covers and an assortment of album covers. Baradat taught conceptual illustration for 14 years at New York's Parsons School of Design, his alma mater, and more recently, he taught design at the Miami Ad School. Some of his work is also included in the Smithsonian's Cooper Hewitt Museum of Design. According to Baradat, one of the highlights of his illustrious career came in 2005 when the United States Postal Service honored him by commissioning him to design and illustrate a stamp. Baradat's "Mambo" stamp was part of "Let's



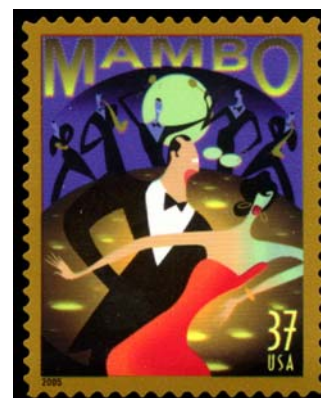
Scott no. 3502c



Scott no. 1729



Scott no. 3369



Scott no. 3942

Dance/Bailamos,” a commemorative series that honored America’s Hispanics. The mambo is known for its up-tempo beat, fast footwork and sensuous body language, Mambo laid the groundwork for its offshoots: cha-cha-chá and salsa.

Scott 3502c (the waltz) and 3942 (the mambo) feature dance and both were illustrated by gay artists of a different eras. Both reflect the masculine characteristic of the male dancer in contrast to the feminine ambiance of the female dancer.

References:

Schau, Michael; 1974 Watson-Guptill: J. C. Leydecker

Pitz, HenryC., Random House 1977: 200 Years of American Illustrations

USPS, 13-Nov-2000 – 2001 Commemorative Stamp Program Press Release

USPS September 17, 2005 -- Stamp News Release No. 05-043

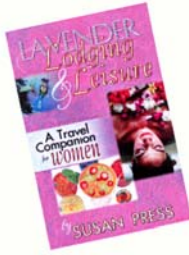
Monteagudo, Jesse -- July 2006 The Express Gay News.

(Continued from page 43)

I know this sounds avaricious, and perhaps it is. But it is also highly logical that we try to get our nieces and nephews and neighbors’ kids and even our own children away from those wretched Nintendo boxes and interested in stamps.

These are the human beings that we will be betting our Social Security checks on and we had better hope that sometime between now and age 30, a select few will figure out what philately is and learn the joy of stamp collecting... for all our sakes. We want to be part of a nation that supports and respects intelligence throughout entire lifetimes, but especially so in the young people of today.

Angela



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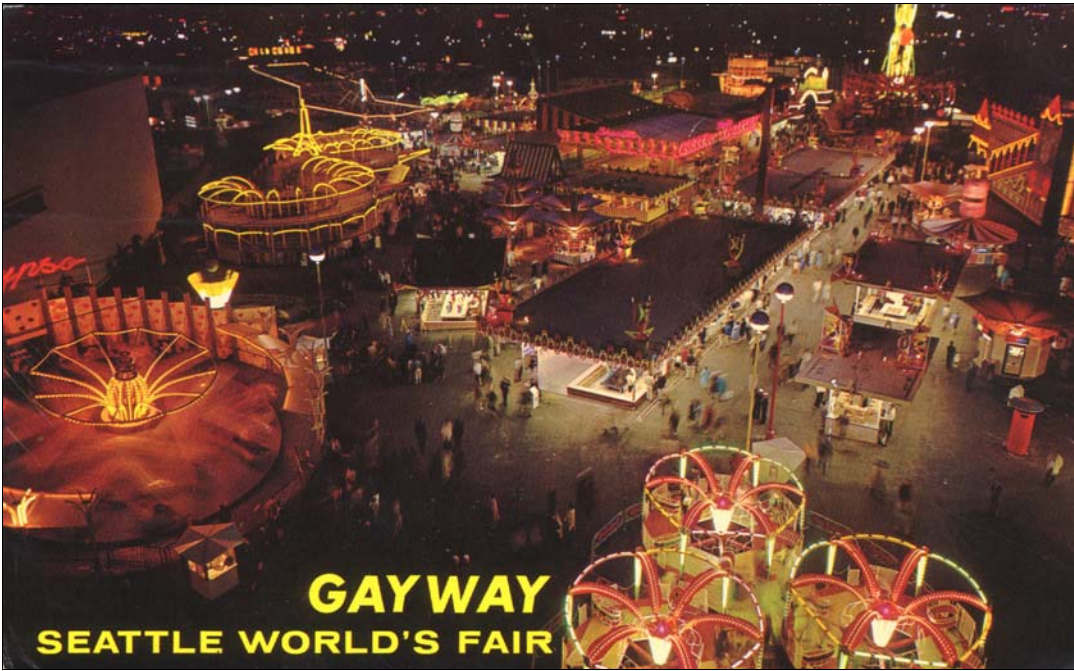
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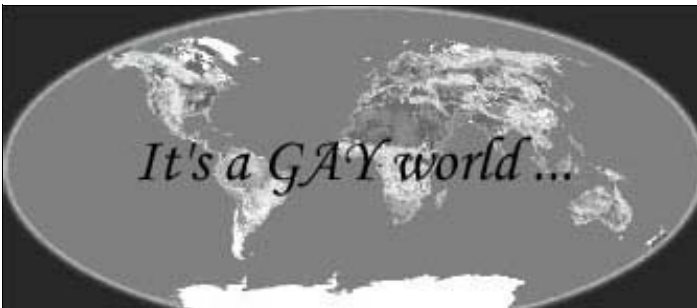


Gayway - 1962 postcard from the Seattle World's Fair.

Gay Side, Newfoundland, Canada cancel. Postmark date is 22 IV 1963 (April 22, 1963).



Gay & Lesbian Update



Antigua issued a set of three stamps and a souvenir sheet on October 10, 2005. The stamps celebrate the centennial of the birth of Hans Christian Andersen. Scott nos. 2837-38.

Australia issued a sheet of ten stamps (two each of five designs) and a booklet. The stamps feature Dame Edna Everage/Barry Humphries. Scott nos. 2476-80. Booklet, Scott nos. 2481-85.



Austria issued a stamp featuring the Andy Warhol portrait of German football superstar Franz Beckenbauer on April 12, 2006. Warhol painted the portrait in the late 1970s. Scott no. 2046.

Germany issued a stamp featuring *Self Portrait in Fur Coat* by Albrecht Dürer. Scott no. 2377.

St. Thomas & Prince issued three sheets of nine stamps featuring famous people in 2003.

Lord Robert Baden-Powell, Scott no. 1448a
Princess Diana, Scott nos. 1450g, I

San Marino issued a set of four stamps featuring artists and writers on November 17, 2005. Hans Christian Andersen is on Scott no. 1666.

Tuvalu issued a sheet of three stamps and a souvenir sheet for the 200th anniversary of the birth of Hans Christian Andersen on November 28, 2005. Scott nos. 984-85.

United States issued the 2006 version of the Legends of Hollywood series on June 10. Judy Garland is featured. Scott no. 4077.

AIDS Update

Austria issued a stamp featuring Naomi Campbell, 2006 Life Ball attendee. The Life Ball is an annual AIDS Charity event. The stamp, the third in conjunction with the Life Ball, was released on May 20, 2006. Scott no. 2049.



French personalized coil with AIDS related tab. Created and used by a French AIDS association. The stamp pays the 20g rate within France. Marianne de Lamouche replaced Marianne du 14 juillet as the French definitive series in 2005. Contact Christian Geneviev at poulassi@wanadoo.fr for more information.

John Keenlyside, a member of the SFU (Simon Fraser University) Friends of Special Collections group and an accredited philatelic judge, made an exceptional in-kind donation to the SFU Library in 2005.

A collector and philatelist, Keenlyside had the opportunity to acquire the Blair Henshaw Collection comprised of commemorative AIDS stamps, first day covers, postcards, phone cards and other AIDS / HIV materials from around the globe.

Blair Henshaw, a former GLHSC member, built this powerful collection over 20 years. His personal mission was to inform the public of this devastating disease. He successfully lobbied Canada Post to commemorate the fight against AIDS with a special AIDS stamp issued May 8, 1996. He successfully exhibited the collections on many occasions and received numerous awards. Blair Henshaw passed away in 2002 of complications from AIDS.

Keenlyside acquired this unique collection with the SFU Library in mind. Not wanting to see the collection divided up through auction, he purchased it in its entirety specifically to donate it to the SFU Library. He saw this eclectic collection as a good fit to the growing collection of social movement materials in the SFU Special Collections.

The Blair Henshaw collection is a culturally and historically valuable collection, and the SFU Library is very grateful to John Keenlyside for his foresight and generosity.



Helpful Addresses

American Philatelic Society (APS & APRL)
100 Match Factory Place
Bellefonte PA 16823
814-933-3803
www.stamps.org
www.stamplibrary.org



American Topical Association (ATA)
PO Box 57
Arlington TX 76004-0057
817-274-1181
www.americantopicalassn.org



American First Day Cover Society (AFDCS)
PO Box 16277
Tucson AZ 85732-6277
520-321-0880
www.afdcs.org



Wineburgh Philatelic Research Library
PO Box 830643
Richardson TX 75083-0643
www.utdallas.edu/library/special/wprl.html

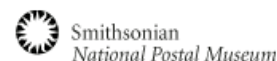
International Gay & Lesbian Archives
One Institute
909 West Adams Blvd.
West Hollywood CA 90007-2406
213-741-0094
www.oneinstitute.org



Homodok (Gay Archives)
Oudezijds Achterburgwal 185
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National Postal Museum
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**ADDENDUM I - PART 3
GAY AND LESBIAN HISTORY ON STAMPS CLUB
HANDBOOK - 2004**

Here is the first Addendum to Paul Hennefeld's 'Gay and Lesbian History on Stamps Handbook – Edition 2004.' This Addendum covers new issues as well as older stamps previously omitted. It also features several additional gay and lesbian persons who were not included in the prior editions. A strong effort was made to be as complete as possible, although with new issues, the break off point was approximately November, 2005. The update begins in this issue of the journal, to be completed in the remaining 2006 journals.

The first section lists all gay and lesbian persons, in ascending alphabetical order, who are depicted on stamps not cited in prior editions. [March and June 2006] The second part lists the selfsame stamps in country sequence. [June and September 2006] The final section is comprised of the bibliography. [September 2006] This is the complete bibliography for ALL gay and lesbian people on stamps, both those shown in the 2004 Handbook as well as those listed here in Addendum I.

It is sincerely hoped that this Addendum will be helpful to you, and will increase your enjoyment of collecting lesbians and gays on stamps!

SEQUENCE BY COUNTRY

Romania

4722 Andersen

St. Helena

862 St. John
874f Turing

St. Thomas & Prince Islands

1435 Leonardo

St. Vincent Grenadines

2764g Kitchener

St. Vincent Grenadines - Bequia

335 Apollo's Temple
336 Zeus
337 Aphrodite
338 Socrates

Salvador

1605b Santos-Dumont

San Marino

1622 Dali

Senegal

1423c Flynn
2629A, 2630a-c, 2631 Leonardo
2724f Montgomery

Slovakia

427 Beethoven

Solomon Islands

987 Raphael
989 Durer

South Africa

1282a, b Kitchener

Spain

3294 Dali

Sweden

2493c Dahlgren
 2506a-b Hammarskjold
 2517a-c Garbo

Vatican City

1215 Botticelli

Viet Nam (North)

2007 Delacroix

Tanzania

1274a Montgomery
 2059a Dior
 2060 Garavani

Zaire

894 Santos-Dumont

Tuvalu

910c Santos-Dumont

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